Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE COLLECTOR AND ART CRITIC.
Published Semi-Monthly.

SUBSCRIPTION: $2.00 PER ANNUM
FOREIGN SUBSCRIPTION: $2.50

DAVID C. PREYER, Editor and Publisher
13 West 28th Street, New York City

Enclosed please find $.....for.....year.....Subscription to THE COLLECTOR AND ART CRITIC, commencing.....

Name.....

Address.....

.....

A JOURNAL *Devoted to* ART IN ALL OF ITS BRANCHES ✤ BOOKS Their contents and making ✤ AND ALSO TO COLLECTING

Yearly Subscription $2.00 ✤
Foreign · $2.50 ✤

WILLIAM SCHAUS

204 Fifth Avenue
(MADISON SQUARE)

High-Class Paintings... Fine Engravings

Etchings, Artistic Framing

BLAKESLEE GALLERIES

Corner Fifth Avenue and 34th Street

EARLY ENGLISH, DUTCH AND FLEMISH Paintings

M. KNOEDLER & CO.

Successors to GOUPIL & CO.
ESTABLISHED 1846.

355 Fifth Avenue Corner 34th Street
NEW YORK

Galleries of Oil Paintings
OPEN DAILY

Water Color Gallery

Etchings and Engravings in Great Variety.
Artistic and Appropriate Framing a Specialty.

Arthur Tooth & Sons
295 FIFTH AVENUE

PICTURES of the Early English and Continental Schools

Large selection of high-class Water Color Drawings Etchings, Engravings and Photogravures

LONDON: 5 AND 6 HAYMARKET
PARIS: 41 BOULEVARD DES CAPUCINES

Established 1842

MAISON AD. BRAUN & CO.

BRAUN, CLÉMENT & CO., Succrs.
249 Fifth Ave., cor. 28th St.

Paris NEW YORK Dornach

Braun's Carbon Prints

Original reproductions of Paintings and Drawings by Old and Modern Masters; Ancient and Modern Architectures and Sculptures.

No other Branch House in America

GOUPIL & CO.
OF PARIS

BOUSSOD, VALADON & CO.
SUCCESSORS

Paris, London, New York, The Hague

Paintings, Bronzes and Works of Art

303 Fifth Avenue - New York
N. E. Corner Thirty-first Street

L. Crist Delmonico

Art Galleries

166 Fifth Avenue
Between 21st and 22d Streets

EXHIBITION OF

High-Class Paintings

BY THE ANCIENT AND MODERN MASTERS

ART GALLERIES OF
EDWARD BRANDUS
391 FIFTH AVE., NEW YORK
(Bet. 36th and 37th Sts.)

DURAND-RUEL

389 FIFTH AVENUE
Corner 36th Street

Modern and Ancient Paintings

New York office of the largest and oldest art galleries in Paris.

Paris { 15 rue Laffitte. 11 rue le Pelletier.

Cottier & Co.

3 East 34th Street

Modern Paintings
And Old Masters

Objets D'Art

FOREIGN

CHAS. SEDELMEYER

6 Rue de la Rochefoucauld, Paris

GALLERIES OF HIGH CLASS
PAINTINGS

OLD MASTERS AND BARBIZON SCHOOL

SELECTED ETCHINGS
LIMITED EDITIONS.....

Has just published the third volume of *The Complete Work of Rembrandt*, by WILHELM BODE. There will be 8 volumes, containing the reproductions in Heliogravure of all the master's pictures, with their descriptions and their history. The richest and most extensive book ever published of any painter. Subscription price, $520 for the Edition de Luxe; $320 for the edition on Holland paper.

PICTURA
Rokin 32, Amsterdam, Holland
PERMANENT EXHIBITION OF
Modern Paintings and Water Colors
From 9 to 6 o'Clock
A. PREYER,
Ex-General Manager of the Dutch Art Exhibition, World's Fair, Chicago

MAISON ARTZ

14 Lange Vyverberg, The Hague, Holland

Pictures in Oil and Water Colors

Visitors to Holland are invited to visit our Art Rooms, where they will find examples of the works of all the leading masters of the modern Dutch school.

SHEPHERD BROS.

27 King Street
St. James's, London

Oil Paintings

BY THE
EARLY BRITISH MASTERS

THOMAS McLEAN

BY SPECIAL APPOINTMENT TO HER MAJESTY . . . . 7 HAYMARKET LONDON

High Class Paintings

WATER COLOR DRAWINGS AND ENGRAVINGS

Established in the Haymarket, 1811